

бГэндальф

Музыкальный фрагмент для симфонического оркестра, посвященный персонажу бГэндальф. Музыка написана в 2/4 такта, тональность — минорная. В начале фрагмента используются динамические обозначения *ff* (фортиッシмо) и *f* (форте). В середине — *p* (пиано) и *rit.* (ритарданто). В конце — *f* и *p*.

Инструменты и их партии:

- Д.м (Домра мелкая)
- Д.а (Домра большая)
- Д.б (Домра басовая)
- Флейта
- Б. I (Баяны I)
- Б. II (Баяны II)
- Гусли *
- Колокола
- Б. пр. (Балалайка пружинная)
- Б. с. (Балалайка средняя)
- Б. а. (Балалайка альта)
- Б. к.-б. (Балалайка контрабасовая)

*Возможно без опр. высоты

This musical score is for an orchestra and includes the following parts:

- Д.м.** (Violin I): Treble clef, mostly rests.
- Д.а.** (Violin II): Treble clef, melodic line with slurs and accents.
- Д.б.** (Viola): Bass clef, mostly rests.
- Ф.** (Flute): Treble clef, mostly rests.
- Б.І** (Clarinet I): Treble clef, mostly rests.
- Б.ІІ** (Clarinet II): Bass clef, mostly rests.
- К.** (Cello): Bass clef, melodic line.
- Б.пр.** (Double Bass): Treble clef, mostly rests.
- Б.с.** (Soprano Saxophone): Treble clef, mostly rests.
- Б.а.** (Alto Saxophone): Treble clef, mostly rests.
- Б.к.-б.** (Baritone Saxophone): Bass clef, mostly rests.

The score is in a key with one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score consists of 12 staves, each labeled on the left with an instrument or part: Д.м (Melody), Д.а (Alto), Д.б. (Bass), Ф. (Flute), Б.І (Trumpet I), Б.ІІ (Trumpet II), К. (Clarinet), Б.пр. (Percussion), Б.с. (Saxophone Soprano), Б.а. (Saxophone Alto), and Б.к.-б. (Saxophone Bass). The score begins at measure 18, indicated by the number '18' at the start of each staff. A box containing the number '2' is positioned above the Melody staff. The Melody staff features a melodic line with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The Alto and Bass staves provide harmonic support with various rhythmic patterns. The Flute, Trumpets, Clarinet, Percussion, Saxophone Soprano, and Saxophone Alto staves are mostly silent, with rests indicated by horizontal lines. The Saxophone Bass staff has a few notes at the end of the page, marked with a piano (*p*) dynamic. The overall texture is sparse, focusing on the Melody and Bass parts.

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Д.м

Д.а

Д.б.

Ф.

Б.І

Б.ІІ

К.

Б.пр.

Б.с.

Б.а.

Б.к.-б.